

SOFT GEOMETRY:

Dec 31/11-Feb 12/12

QUILTS BY

JUDITH TINKL

Closing Reception with the artist Sunday February 5th, 2012 at 1pm

First Discoveries family art activity at 2pm in the Discovery Centre

This Ontario artist brings four decades of skill, experience and exploration to her textile art works. Judith Tinkl's work is inspired by natural structures and patterns, by geometry (most recently of Roger Penrose), by Islamic patterning, the quilts of African-Americans, and modern artists who explore colour mixing and composition.

Retired from the faculty of the Ontario College of Art + Design, Tinkl's work was selected for the "Unity and Diversity" exhibition at the Cheongju International Craft Biennale in Korea in 2009, and has been presented in solo and group exhibitions in Canada, Japan, Australia, France, Britain and the United States. A past Chair of the Ontario Craft Council, she has received the Ontario Premier's Award and the Joan Chalmers Award for Quiltmaking.

"I feel connected to the farmwoman who, in the 19th century, made beautiful quilts out of discarded clothing to keep her family warm in winter. I feel connected to artists around the world who are part of the revival and development of contemporary quilt making. I feel part of the unfolding of contemporary art at the end of the 20th century and the beginning of the 21st..." Judith Tinkl, artist statement.

IMAGE:

Front: *Piece by Piece*, 2010, tiling installation, dimensions variable

Back: *Mother Nature*, 2009, 55" x 50", hand quilted with beads

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